

## **Film**

Some of these films will, unfortunately, be hard to find. Others can probably be rented or acquired through large companies that rent or sell videos and DVDs.

*Remembrances of the Countryside*. Also sometimes translated as “Nostalgia for Country Land”, by Dang Nhat Minh, based on a story by Nguyen Huy Thiep called “Remembrance of the Countryside.” Minh, one of Vietnam’s foremost and talented filmmakers, brings a stunning visual beauty to a quiet story of love and loss in the countryside.

*The Story of Kindness*. Also translated as "How to Behave" by Tran Van Thuy (1987). This provocative, somewhat experimental documentary won prizes internationally when it was released. Part documentary, part rumination on the meaning of life and individual responsibility, the film is surprisingly, and bravely, political, and also very wise. In Vietnamese with English subtitles.

*Three Seasons* by Tony Bui. This film, made by a Vietnamese-American who shot it in Vietnam, is a highly romanticized, and somewhat overly sentimental look at Vietnam today. Still, it’s beautifully shot and a great pleasure for any Vietnam lover who just wants to spend a few hours immersed in the culture.

*The Vertical Ray of the Sun* by Anh Hung Tran. Another sentimental but beautifully shot rumination on life and love in a slow, not-quite authentic Hanoi. But, again, if you can’t go to Hanoi yourself, it’s worth the effort of getting the film just to pretend you’re visiting there.